

BERL*invasion*: ICELANDIC ART

24. September – 6. October 2005

Berlin, one of the hottest spots of the artworld, will be the stage for a lot of activities of the young Icelandic art scene this fall. The venues for exhibitions, performances and concerts will be mainly **BERLINER LISTE**, **ART FORUM** and **BERLINER KUNSTSALON**.

In the center of BERL*invasion* stand the activities of KlinK & BanK, a multi artistic studio space of 140 extraordinary artists. Klink & BanK in recent years hosted several guest projects e.g. Jason Rhoades & Paul McCarthy's "Sheep Plug" and lately the "Animatograph" of Christoph Schlingensief. The Klink and BanK – invasion will be in the Klink & BanK spirit - spontaneous and dynamic.

⇒ DOWNLOADS of the program and images: www.cia.is/news/berlin.htm

KlinK & BanK – Invasion

Berliner Liste

Opening: 28. Sept., 18.00 (Party: 23.00)
Duration: 29. Sept. – 2. Oct. 2005, 14.00 – 22.00
3. Oct., 14.00 – 18.00
Former Vitra Design Museum
/Kopenhagener Strasse 58
(U/S – Schönhauser Allee)
10437 Berlin-Prenzlauer Berg
<http://www.berliner-liste.org/>

CIA.ISprojects present:

Egill Sæbjörnsson
Hekla Dögg Jónsdóttir
Magnús Árnason
Berliner Kunstsalon
Opening: 30. Sept., 19.00
Duration: 1. – 6. Oct. 2005, 13.00 – 22.00
Arena Berlin
Eichenstrasse 4 (S – Treptower Park)
12435 Berlin-Treptow
<http://www.berlinerkunstsalon.de/>

Egill Sæbjörnsson

Performance 24. Sept 2005, 20.00
Performance 1. Oct 2005, 20.00

Isabella Bortolozzi Galerie

Schillingstrasse 31 (U/S – Jannowitzbrücke)
10179 Berlin

Gabriela Friðriksdóttir

Art Forum

Spielhaus Morrison Galerie
"Freestyle", Halle 17. Stand 115
Opening: 28. Sept., 16.00 – 21.00
Duration: 29. Sept. – 3. Oct. 2005,
12.00 – 20.00
Messegelände ICC
<http://www.art-forum-berlin.de>

Erla Haraldsóttir – open studio

Künstlerhaus Bethanien

29. Sept., 18.00 – 21.00
Mariannenplatz 2
(U – Görlitzer Bhf.)
10997 Berlin
<http://www.bethanien.de/>

Organisation/coordination



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Supported by:



Embassy of Iceland

KlinK & BanK projects:
TB Thyssen-Bornemisza
A21 Art Contemporary

PROGRAM

Saturday, 24. Sept., 20.00

Isabella Bortolozzi Galerie, Egill Sæbjörnsson: Performance

Wednesday, 28. Sept., 16.00 – 21.00

Opening: **Art Forum** (Gabriela Friðriksdóttir)

Wednesday, 28. Sept., 18.00

Opening: **Berliner Liste** (KlinK & Bank – Invasion)

18.00 Documentaries of KlinK & Bank activities, e.g. “The Rhoades/McCarthy Sheep Plug Documentary” and the premiere of “20 Minutes of Schlingensief’s Animatograph” in Iceland 2005 by Thorfinnur Gudnason. Performances by Hafsteinn Mikael, Kate McIntosh and others.

20.00 The Icelandic Ambassador welcomes the guests in Helgi Thorsson’s bar.

Performances by Ásdis Sif, Hafsteinn Mikael, Berglind Ágústsdóttir and Kristjan Zaklynsky

23.00 Opening Party with DJ Joe Masi, Ásmundur Ásmundsson, Gargamel’s mother, Palli Banine & The Love Goblins and the band Nine Elevens

N.N. Nina Magnúsdóttir & Erling T.V. Klingenberg

“GERMANY vs. GERMANY vs. ICELAND” - A traditional Icelandic Wrestling

Thursday, 29. Sept., 17.00

Berliner Liste: Performances by Gunnhildur Hauksdóttir, Ragnar Jónsson and Tomas Lemarquis

Thursday, 29. Sept., 18.00 – 21.00

Künstlerhaus Bethanien, Erla Haraldsdóttir – open studio

Friday, 30. Sept., 17.00

Berliner Liste: Performance by Ásdis Sif and Sigga Bjorg

Friday, 30. Sept., 19.00

Opening: **Berliner Kunstsalon**

Egill Sæbjörnsson / Hekla Dögg Jónsdóttir / Magnús Árnason

Friday, 30. Sept., 20.30

Magnús Árnason: Performance, **Berliner Kunstsalon**

Saturday, 01. Oct 2005, 17.00

Berliner Liste: Ásdis Sif & Gunnhildur Hauksdóttir, Snorri Ásmundsson

Saturday, 01. Oct 2005, 20.00

Isabella Bortolozzi Galerie: Egill Sæbjörnsson: Performance

Sunday, 2. Oct. 17.00

Berliner Liste: Performance by Ragnar Kjartansson: “Sorrow Conquers Happiness”

Sunday, 2. Oct. 18.30

Berliner Kunstsalon: Magnús Árnason: Performance,

Sunday, 2. Oct., 21.00

Club Rio: KlinK & Bank Party with GusGus DJ’s, Flotakona Kínakota, DJ Musician, Egill Sæbjörnsson & Band, Kimono, Retron, Singapore Sling and others, Chausseestr. 106, 10115 Berlin

Monday, 3. Oct., 16.00-18.00

Berliner Liste: final hours

Thursday, 6. Oct, 18.30

Magnús Árnason: Performance, **Berliner Kunstsalon**

On the projects:

KlinK & BanK – Invasion

Berliner Liste

KlinK & BanK came onto the scene in March 2004. In collaboration with Kling & Bang gallery and the National Bank of Iceland, the 5000 square metres of an industrial building were transformed into a thriving maze of artistic activity. Some 137 artists, designers, filmmakers and musicians now work in the building on a day to day basis. The three floor building houses art studios, rehearsal rooms, gallery and performance spaces, recording studios and construction workshops.

In just over a year KlinK & BanK has become a centre point for Reykjavík's artistic life. There has been intense public interest – fed by a packed program of open events. So far there have been over 40 local and international touring concerts (including Peaches, Fennesz, Poni, Trabant), 31 exhibitions, 15 premieres in theatre and dance, and regular open days for public. A rough average of three events per week!

KlinK & BanK hosted several guest projects e.g. Jason Rhoades & Paul McCarthy's "Sheep Plug" and lately the "Animatograph" by Christoph Schlingensief.

On the opening of Berliner Liste on the 28th of September at 18.00 KlinK & BanK will activate its space with artworks, documentaries, music and the launch of Helgi Thorsson's bar with typical Icelandic spirit and a warm welcome by the Ambassador of Iceland in Berlin. The filmclip of Thorfinnur Gudnason's documentary of KlinK & BanK activities in Iceland will be shown. In addition to that he presents the premiere of "20 Minutes of Schlingensief's Animatograph in Iceland 2005" by Thorfinnur Gudnason. and the "Sheep Plug Documentary". "Sheep Plug" was a collaboration between Jason Rhoades/Paul McCarthy and Kling & Bang gallery. During the opening night several artists will perform.

Artists from KlinK & BanK will also participate **in the party after the opening at 23.00** with a crossover performance called HOMAGE (A tribute to Klaus Kinski) performed by Gargamel's mother, Palli Banine and The Love Goblins. At 01.00 the band Nine Elevens will introduce their Icelandic Rock performance.

Throughout the opening days of Berliner Liste there will be information about Icelandic visual artists and CD's from the musicians in KlinK & BanK. Besides that several performances will take place at Berliner Liste, for example by Ragnar Kjartansson who was contributing a fantastic piece to this year's Reykjavík Art Festival.

On Sunday, 2. October at 21.00 Club Rio at Chausseestr. 106 will host the ultimate Icelandic party where several artists and bands will be introduced, e.g. GusGus, Flotakona Kínakota, DJ Musician, Egill Sæbjörnsson and band, Kimono and Singapore Sling, Ásdís Sif and Berglind Ágústsdóttir.

Participating artists:

Ásdís Sif Gunnarsdóttir, Ásmundur Ásmundsson, Auxpan, Berglind Ágústsdóttir, Bryndís Ragnarsdóttir, Daníel Björnsson, Diederich Peeters, Emiliano Monaco, Egill Sæbjörnsson, Erling Klingenberg, Geirtrúdur Finnbogadóttir Hjörvar, Gudmundur Oddur Magnússon, Gunnhildur Hauksdóttir, Hafsteinn Mikael, Hekla Dögg Jónsdóttir, Helgi Þórsson, Hrafnkell Birgirsson, Hulda Rós Guðnadóttir, Ingibjörg Magnadóttir, Kate McIntosh, Kolbeinn Hugi Höskuldsson, Kristín Helga, Kristjan Zaklynsky, Nína Magnúsdóttir, Pall Banine, Pieter Vermeersch, Ragnar Jónsson, Ragnar Kjartansson, Sigurdur Gudjónsson, Sigríður Björg Sigurdardóttir, Sirra Sigurdardóttir, Sólveig Einarsdóttir, Snorri Ásmundsson, Tómas Lemarquis, Thorfinnur Gudnasson.

CIA.IS *projects* present:
Egill Sæbjörnsson
Hekla Dögg Jónsdóttir
Magnús Árnason

Berliner Kunstsalon

The CIA.IS – Center for Icelandic Art presents three young artists with three very different installations. **Egill Sæbjörnsson** (*1973), who is musician and visual artist living in Berlin, slips in his piece “The Box” into the role of a magician. In his video installation he combines the material world with the fiction of film.

Besides this installation at Berliner Kunstsalon Egill Sæbjörnsson will perform at Isabella Bortolozzi Gallery and together with his band on the Icelandic Party on October 2nd.

The in Reykjavík and Los Angeles living artist **Hekla Dögg Jónsdóttir** (*1969) presents the sound-light-sculpture “Firework for L.A.”. Fireworks, as a symbol of joie de vivre and perfection, are truly ephemeral. One cannot capture the moment of absolute beauty. Another installation Hekla Dögg has shown in this year’s Reykjavík Art Festival was bought by the National Gallery of Iceland.

Magnús Árnason (*1973) loves to play with the mysterious and the horrible; he plays with our curiosity, with our fears and the subconscious. His dark, mystic spaces are solitary installations and stage for his obscure characters in the same time. The artist, who studied in Vienna, is invited by Castello di Rivoli for this year’s T1 – Torino Triennale Triennale Triennale.

Performances: 30.9., 20.30 / 2.10., 18.30 / 6.10., 18.30

Gabriela Friðriksdóttir

Art Forum

Gabriela Friðriksdóttir is this year's Icelandic representative at Venice Biennial. "Versations / Tetralogia", the piece she is showing in the Icelandic Pavilion, is a polyphonic installation in which the different themes and media she has used hitherto are crystallised. Friðriksdóttir's vocabulary is as much rooted in music as in visual arts. Her use of traditional media -painting and sculpture - doesn't prevent her from experimenting with the broadest of forms, architectural as well as environmental. The psychedelic aspect of many of her works is largely due to her use of organic forms and bright colours.

Gabriela Friðriksdóttir is represented by her Berlin gallery Spielhaus Morrison.

Erla Haraldsdóttir

Künstlerhaus Bethanien

Already five years ago, Erla S. Haraldsdóttir had started transforming images of the environment in order to disrupt the public's senses and eventually get it to reflect on the possibility of an alternative reality. Recently the development of the concept has led Erla to animated environment where a well known neighbourhood such as Kreuzberg or Alexanderplatz in Berlin are turned to animated scenery in which authentically filmed people operate.

Erla S. Haraldsdóttir will open her studio on September 29th, 18.00 – 21.00.