



**Real-time
Art Festival
Reykjavík
Oct 30 – Nov 7**

WEBSITE: WWW.SEQUENCES.IS
REYKJAVIK, ICELAND

SEQUENCES 2009 takes place between Friday, October 30th and Saturday, November 7th. The festival exhibits contemporary visual art with its curators placing a special emphasis on the ephemeral nature of art this year. Performances, video art, art in public/urban spaces with reference to stage arts are combined to create a dynamic cross-platform within the festival. Taking up the *vaudevillean* stage, that is made up of a series of separate, unrelated acts grouped together, SEQUENCES hopes to create a multifunctional stage as a rendez-vous for visual and stage arts. The concept builds on the practice of SEQUENCES 2009 honorary artist Magnús Pálsson. Magnús studied both theatre design and visual arts and has not hesitated to bring the two fields together in his works. The vehicle for this are numerous LIVE events taking place throughout the Reykjavík city center in renowned art spaces, galleries and institutions.

Vaudeville, a variety entertainment known for its “low” entertainment has had its influence on contemporary pop culture. Its lineup encompassed areas such as music, dance, theater and media arts, offering everything from popular and classical musicians, dancers, comedians, magicians, acrobats, one-act plays, athletes, minstrels, and movies. SEQUENCES 2009 celebrates its century old history and borrows its form in a reinterpreted costume. The work of Spartacus Chetwynd, Egill Sæbjörnsson, group exhibition (*made up and let down*), Halldór Úlfarsson and Sigurður Guðjónsson’s live event relate to the *vaudevillean* form directly due to subject matter, style or setup. Others take on the theatrical stage in its literal meaning in works by artists Oblivia, Prinz Gholam, Ingibjörg Magnadóttir, Melkorka Huldudóttir, Hrafnhildur Hagalín og Steinunn Knútsdóttir or Björk Viggósdóttir. Yet others require broader interpretation as the stage is brought into the everyday in works by artists Páll Haukur Björnsson, Andrew Burgess, Parfyme, Etienne de France and Berglind Jóna Hlynsdóttir, Ásmundur Ásmundsson and Snorri Ásmundsson, Rita Canarezza and Pier Paolo Coro or art collective American Meat LLC.

SEQUENCES also offers special side events in its program. These include a Video Screening Event showcasing performative videos by artists such as The Icelandic Love Corporation, Curver Thoroddsen, collaborative project by sixteen Icelandic and Polish artists and *Sirkus* a film that sheds light on the performative nature of Kling & bang gallery’s project for Frieze Art Fair in 2008. A night of open studio hosted by SÍM- Seljavegur as well as Lecture Series that will run alongside the festival at the Nordic House in Reykjavik.

BELOW YOU WILL FIND A FULL LIST OF ARTISTS AND SEQUENCES 2009 PROGRAM

HONORARY ARTIST: MAGNÚS PÁLSSON (IS)



Magnús Pálsson (b. 1929) studied theatre design in the early 1950s and later visual arts but his artistic practice spreads out from stage design into the areas of visual arts, artists' books, theatre pieces, audio works and teaching. Magnús became an active participant in the Icelandic art scene, collaborating with other artists such as Dieter Roth and later the SÚM-group of young artists that formed in 1965. He was a co-founder of the experimental theater group Gríma in 1962, and in 1991 his work *Broken eardrum, left side* was put up at the National Theater in Iceland in collaboration with The Peoples Theater. He has worked extensively throughout his carrier with the idea of positive and negative space or to make sound concrete in his voice sculptures.

Magnús Pálsson will perform *Taðskegglingar*, a work written for The Icelandic Sound Poetry Choir (Nýló-choir) conducted by Pétur Zar Bragason. The title, *Taðskegglingar*, is not easily translatable but it refers to men who have horse manure in their beards. It is what the author describes as a voice sculpture of sound poems mildly touching on the theme of Njals Saga. The performance will be premiered at Reykjavik Art Museum- Harbor House on the opening night Friday, 30th October and again on Sunday, 1st August.

The Icelandic Sound Poetry Choir was formed in 2003, by the behest of the artist Magnús Pálsson, but he got the idea after a well received happening day in the Living Art Museum and wider at the Art Festival in Reykjavík 2002.

Magnús has held over thirty solo exhibitions over his carrier, notably *Magnús Pálsson, retrospective*, Reykjavik Municipal Art Museum, Kjarvalsstaðir, Reykjavík (1994); *Teaching: The Craziest Branch of Art*, The Reykjavik Arts Festival, The Living Art Museum, Reykjavik (1984) and Biennale di Venezia, Venice (1980). In addition, he has participated in over forty group exhibitions worldwide.

An Exquisite Corpse in Nikisialka by 16 Icelandic & Polish artists (IS/PO)



An experimental film conceived at “Pisland One”, an artist residency in Nikisialka, Poland, where a group of Icelandic and Polish artists resided in the summer of 2008. All the artists collaborated with filmmaker Thorgeir Gudmundsson in fulfilling a premise based on the idea of collaborative drawings that the surrealists called exquisite corpses. Thorgeir played the main character of Man in a Black Suit and each co-author decided the character’s destiny for the next two minutes of film. Each artist was only told the last frame of the preceding action and hence a story unfolded in and of it’s own making.

American Meat LLC (USA)



Remember the American traditional saying: The Customer is Always Right! The North American art collective American Meat LLC, including artists Matthew Green and Patrick Rock, will construct an action art, mobile, viewer interactive, sculptural object-producing unit, as a site for a friendly constructive contemporary discourse, and fine art imperialistic gifting. The sculptural object-producing unit will be placed at various sites during various times during the festival allowing the viewing public total access to their produced objects and the American Meat LLC psyche. Whether a sculpture, a song, or a peck on the cheek from these healthy virile Americans, American Meat LLC always aims to please and entertain. www.patrickrockfineart.com

Andrew Burgess (CA)



Andrew Burgess born in Quebec city, Canada currently lives and works in Iceland. He graduated from the McGill University School of Architecture in Montreal with a Master of Architecture in 2001. In 2006, Burgess used the Icelandic House of Parliament as a giant canvas for his project called *Another Thing*. He projected a continuous movie on the entire facade of the building displaying an alternate fantasy architecture for the parliament house. For Sequences 2009 Burgess will project on the construction site of the Concert and Conference Center in Reykjavik.

<http://www.andrewburgess.com/>

(made up and let down)

Anita Wernstrom (SE), Line Ellegaard (DK), Malin Stahl (SE), Pernille Leggat Ramfelt (NO) & Sofia Dahlgren (SE)



The Lost Horse Gallery presents *(made up and let down)*, an exhibition with Sofia Dahlgren (SE), Line Ellegaard (DK), Pernille Leggat Ramfelt (NO), Malin Ståhl (SE) and Anita Wernström (SE). The artists aim at creating an ongoing process of exchange, visualised in the installation of moving image works along with a program of new performance work. All the artists engage with recorded and moving image, and thus this constitutes the point of departure for the process of the exhibition. The performance works draw on temporality, and staged reality found both in the industry of film and in art production. The exhibition aims at opening up an arena of possibilities: A situation where predictable encounters and expected outcomes are countered in the meeting between art and viewer, performer and audience.

www.sofiadahlgren.com; <http://www.lineellegaard.dk>; www.pernille-leggat-ramfelt.net; www.malinstahl.se;
www.anitawernstrom.com

Ásmundur Ásmundsson & Snorri Ásmundsson (IS)



MASTERCLASS

During the Sequences festival artists and brothers Ásmundur Ásmundsson and Snorri Ásmundsson will host a private art course for students at MR junior college. The course will run from 2nd Nov – 7th Nov 2009 and is open for visitors only at the festival's closing day Saturday 7th Nov at 16.00.

<http://this.is/ausgot/>
<http://flotakona.com>

Berglind Jóna Hlynsdóttir & Etienne de France (IS/FR)



PPPTPC – Center for Publicity is a private joint venture that aims at producing truth from the fiction of the past, present and future. With the work we want to play with the factuality of recent current events, play them of the past and create proposals for the future. We create terms that are easy to understand and reading materials that make peoples worlds a little smaller. We choose what is remembered and what is forgotten. We work within the fields of tourism, marketing, analysis, news and politics. Our business is publicity, propaganda, popular thought and pop culture (*PPPTPC*). This work is not gallery-space oriented, it is a rather a collaborative project focused on the Reykjavík area using the various multimedia channels of our contemporary information, society, mixing reality and fiction in order to create a creative dialog with the audience, through the various forms of catalogs, brochures, websites, and public works. The approach is both serious, ironic and surrealistic at times. All the work will be founded around this agency *PPPTPC*, its identity and missions. ALSO VISIT: www.pptpc.blogspot.com AND www.icelandtrain.com

Bjarni massi (IS)



Sirkus by Bjarni massi (IS) made in collaboration with Kling & bang gallery. A 30 min. film about when Kling & bang re-erected Sirkus at the Frieze Art Fair in 2008. Sirkus was a Reykjavik bar, landmark, and hub of the alternative arts scene, which was due for demolition in 2008. Kling & bang gallery saved its facade and interior and opened up a branch in London during the fair. *Sirkus* is premiered in Iceland at the SEQUENCES Video Screening Event.

Björk Viggósdóttir (IS)



Low, is made in collaboration with choreographer/dancer Sigríður Soffía Níelsdóttir. The work explores the boundaries between visual arts, music, contemporary dance choreography and theatre, where the audience are invited on a journey to view a story or a visual poem. In her general practice Björk deals with visual images, emotions, sounds and sensations in a similar way to what occurs involuntarily in the mind during certain stages of live, whether in dream or at wake. Björk works with colors, emotions, signs and other things from the everyday, which she brings to other dimensions by creating for them new perspectives and settings. In her art Björk likes to encourage her audience to use all their senses for viewing her work by using combinations of different media. Recently she has collaborated with Sigríður Soffía in several projects.

www.bjorkbjork.blogspot.com
www.bjorkviggosdottir.wordpress.com

Curver Thoroddsen (IS)



Curver Thoroddsen has with his “real life-performances” and the help of the media reflected his everyday life. Older work include refurbishing his apartment, eating hamburgers for a week at previously advertised locations and hours and a month long diet using Herbalife. Curver has been working extensively with his own identity, like his decision to change his given name to “Curver” an international plastic container company shows. Curver exhibits two video works within SEQUENCES Video Screening Event, *Four New York Minutes* (2009) a collection of one-minute video performances made in New York spring 2009 and *Ode to An Ode* (2009), a homage to the legendary 1992 video piece “Ode” by Finnbogi Pétursson. He has been very active in the Icelandic music scene for over a decade, recently with his experimental group Ghostigital.

www.ghostigital.com

Egill Sæbjörnsson (IS)

The Mind (in collaboration with Marcia Moraes)



The idea of the performance came about as Marcia and me were talking in a cafe downtown on Leblon in Rio where she comes from we came up with this idea of a play/performance/concert idea where *The Mind* would be “illustrated” or “clarified”. The mind can be anything. It can be a wind in the air. It can be words appearing in the room with a video projection, it can be shown in a conversation. It can be talked about in a scientific way. The play blends things from theater and visual arts, music and ideas heard or read in books. Egill Sæbjörnsson’s art is an unusual fusion of music, sound, video and installations and often appearing himself as part of his projects. He has handled different media and expressive idioms with remarkable facility, using video, sound and sculptural installations to create a cabaret within in the gallery, with cut-out figures and artworks that speak and sing and even interact.

<http://www.egills.de/>

Halldór Úlfarsson (IS)



Halldór Úlfarsson works with esthetics and sometimes deals with the problems connected to working with esthetics. Much of what he does is connected to the Halldorophone, an electro-acoustic instrument he's been developing for a few years. Halldór is an Icelandic artist based in Helsinki, Finland where he did MA in fine art and design. Recently he has taught on behalf of the institutions from where he graduated. He was the first artist-in-residency at the newly established FAIR program at Fabrikken for Kunst og Design in Copenhagen (Sept. '08 – Feb. '09). He has exhibited and performed in galleries, museums and other venues in Iceland, Finland and around Europe. Halldór Úlfarsson will exhibit an installation and performance at Íslensk Grafík gallery throughout the festival.

Hrafnhildur Hagalín & Steinunn Knútsdóttir (IS)



Room 408 is a brand new Icelandic web theatre that will be launched during Sequences and is destined to explore the web as a performance space. The opening work, also called *Room 408*, is an adventurous sound and web experience with multiple interactive possibilities and will be premiered at Sequenecs 2009. The web play is based on an original story by Hrafnhildur Hagalín and Steinunn Knútsdóttir and further developed by them together with three actors through improvisation. The web theatre is destined to entertain audiences all over Iceland and Icelanders abroad, who will be able to enjoy this new theatre experience from the safety of their homes.

www.herbergi408.is

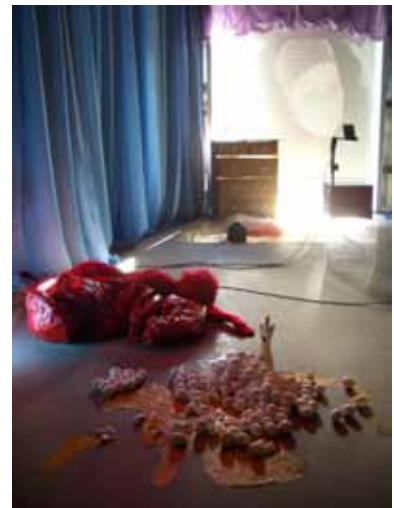
Icelandic Love Corporation (IS)



Vitaskuld, Auðvitað! is an edited video version of a live event that The Icelandic Love Corporation made for the project Stray Beacons at Reykjavik Art Festival in 2009. The work was performed at a live event on the 17th May 2009 along with brass band Svanurinn at Garðskagilighthouse in Reykjanes Peninsula. The Icelandic Love Corporation (ILC) is an art collective that includes artists Sigrún Hrólfsdóttir, Jóní Jónsdóttir and Eirún Sigurdardóttir. They have worked collaboratively for over a decade and have undertaken a diverse range of work, especially performance, as well as taking part in numerous exhibitions.

www.ilc.is

Ingibjörg Magnadóttir (IS)



Ingibjörg Magnadóttir performance theater work *Elsku vinir mínir* at Iðnó Theater, Friday November 6th. Ingibjörg has developed several theatre related works that stand on the verge of performance art, traditional – and experimental theater. She graduated with a B.A. degree from Icelandic Academy of the Arts in 2000 and later Figuratif Teater Skolen, Fredriksstad, Norway in 2002.

Maurice Blok (FI)

Maurice Blok will be making several different performance pieces during the festival. Blok's actions and performances remind of Roman Signers "action sculptures", involving setting up and carrying out 'experiments' that bear aesthetic results. Often brief but intense actions which create an emotionally and visually compelling event. Maurice Blok gives a humorous twist to the concept of cause and effect to the method of experimentation and discovery, taking on the self-evidence of scientific logic as an artistic challenge. Maurice Blok lives and works in Lahti, Finland.

Melkorka Huldudóttir (IS)

• S • C • O • U • R • G • E • is a piece for a sculpture and a dancer and is created especially for Dwarf Gallery. Melkorka Huldudóttir graduated from The Icelandic Art Academy in 2002. She is a visual artist who uses all possible art medias to convey her work and is mostly influenced by movies and computer games. She has worked in numerous collaborations and shown her work in Iceland and abroad. Unnur Elísabet Gunnarsdóttir has danced in various projects in Iceland and abroad.

Oblivia (FI)



Entertainment Island is Oblivia's ongoing project from 2008- 2010. Through means of performance trilogy, film, photography and text, Oblivia will divulge and scrutinize the manifold world of entertainment and popular culture. *Entertainment Island I* was an energetic and comic view of the concerns of popular culture, *Entertainment Island II* plans to address the darker side of the entertainment industry, as well as look at the idea of greatness that is inherent in popular culture and entertainment. Founded in 2000 in Helsinki, the international performance company Oblivia is a unique force on the Finnish performance scene. Oblivia's collectively devised, interdisciplinary and minimalist performances merge the boundaries of art forms; performance art, music, dance and theory.

www.oblivia.fi

Páll Haukur Björnsson (IS)



A 15-minute video loop will be played in the back seat of a car. Audience will be picked up, two at a time, and driven around while they watch the videos on the screens and listen to it through headphones. The video is a poetic abundance of sounds, words and images. People will enter at any given point and leave 15 minutes later, therefore always seeing the whole loop. A young man will be driving the car and another one will company him in the other front seat Páll Haukur Björnsson graduated with a BA degree in Fine Art in 2008 from The Icelandic Art Academy. He has collaborated with artist Ragnar Kjartansson in performance projects such as *Weltchmerz*, *Volta Show*, Basel in 2007 and is currently taking part in Kjartansson's project *The End* (2009) for the Icelandic Pavilion at The Venice Biennale, Venice.

www.pallhaukur.com

Parfyme (DK)



A new post office opens. The postmen get their first job: deliver a giant letter to someone at the very top of Iceland. They put the postcard on top of their car and step on the gas. Over the next few days, the letter is delivered. When the hard working postmen return to the post office, the first delivery is celebrated with the postmen's tales of adventure in: *THE ONE LETTER DELIVERY SHOW* Parfyme (perfume) consists of Laurids Sonne, Ebbe Dam Meinild, Pelle Brage and Douglas Paulson. They have developed and carried out several projects in the public space for the last eight years. "We focus our interest in practical research, activities and 'immediate' actions carried out – without too much planning (at least, compared to how architects, politicians (among others) plan and work!). We see art as a tool that can be used for many things: As an "excuse" for personal contributions to our surroundings, a way to communicate serious issues, simple fun and good deeds!"

<http://www.parfyme.dk>

Prinz Gholam (DE)



Suspended time and absorption are central in the performative work *Air*. "We perform „engrossed in an activity as if in denial of an audience“. We keep still. We move according to a choreographed path." The piece is inspired by the long scene in the sculpture garden at the Museum of Modern Art in New York from the film *Shadows* by John Casavettes, Stills from Bob Fosse's *All that Jazz*, photos of works by Yvonne Rainer and Rudolph von Laban and Kinesiology, physical therapy exercises. Prinz Gholam is an artist duo living and working in Berlin, Germany. Wolfgang Prinz born in Leutkirch, Germany, and Michel Gholam born in Beirut, Lebanon, have been working as collaborators since 2000.

www.galeriewolff.com

Rita Canarezza & Pier Paolo Coro (IT/RSM)



Hairdressers – besides performing one of the most ancient and yet very important manual occupations – play a significant role also in the different fields of interpersonal relations. In fact, barbers and hairdressers, represent the last “popular handcraft” who have an active role and trades in today’s economy, and they reflect the actual social contest through an original establish close relationship between craftsman and customer. *Hairdressing Night* is a project organized by artists Rita Canarezza and Pier Paolo Coro and has been realized in Japan, Norway, Netherlands, Italy and Liechtenstein. The artists will present Svanbjörg Hróbjartsdóttir, hairdresser in Reykjavik since 1944. Svanbjörg will open her home to the public of Sequences for a friendly meeting. While hairdressing and offering her guests a cup of tea, she - one of the oldest and most experienced hairdressers of the city - will talk about some aspects of her intense and lifelong professional activity.

Sigurður Guðjónsson (IS)



Sigurður Guðjónsson’s Live event will present a series of violent, interwoven events and actions on mortality, dreams and spirituality. Fusing currents in the Icelandic death metal scene with personal visual art practice, the artist peels the layers of an underground scene in which he was an active participant as a band member of Cranium. The project is made in close collaboration with renowned artists, writers and musicians.

www.sigurdurgudjonsson.net

Spartacus Chetwynd (UK)



The Spartacus Chetwynd Mime Troupe will present a series of narratives based on the lives of feminists. The mime performance will involve puppet shows, dance and pure expression. The Spartacus Chetwynd Mime Troupe includes artists Spartacus Chetwynd, Brian Moran, Joe Scotland, Urara Tsuchiya and Tjalling Visser. Spartacus Chetwynd has become known for her baroque and surreal performances, which are charged with humorous image quotations from art history, melded with pop culture references. Chetwynd creates both paintings and large-scale collaborative performances that explore notions of the grotesque using humor and references to various cultural icons. Recreating seminal moments in cinema, art, literature, and performance, the presentations are deliberately amateurish in tone and style, and combine elements of fantasy, props, and found objects.

Søren Dahlgaard (DK)



The Dough Warrior has appeared in many of Søren Dahlgaard's performances throughout his career. In those works he explores different painting techniques. Søren Dahlgaard graduated from Slade School of Fine Arts, London. In his work, method is challenged through narrative. His work is conceptual and is strongly linked to post-war Japanese performance art, especially the ground breaking Gutai group, the New York avant-garde movement of the 1960's as well as land art from the 1970's. He incorporates a type of understated slapstick in his work. This is mostly apparent in his performances and staged photograph series. Visually he draws from the aesthetics of minimalism.

www.sorendahlgaard.com

SEQUENCES 2009 - LECTURE SERIES:

Nov 2nd – Nov 4th 2009

For the first time, artist talks and lecture series will run alongside the SEQUENCES festival. Speakers include participating artists and other guest lecturers in the fields of visual arts, stage art and theory. The series will take place during the festival week from Nov 2nd – 4th Nov 2009. Partner with Sequences 2009 in the lecture series is The Nordic House in Iceland. Supported by the Nordic Culture Point. Project manager is Margrét Áskelsdóttir in collaboration with Kristín Dagmar Jóhannesdóttir, Sequences 2009 Art Director.

[SEQUENCES 2009](#) artist Spartacus Chetwynd begins the Lecture Series on November 2nd by talking about her general art practice. After Spartacus' lecture Dr. Neil Mulholland, Director of the Centre for Visual & Cultural Studies at Edinburgh College of Art, discusses theories of neo-medievalism with regard to the fields and forms of recent art practice, with particular reference to the UK and the works of Spartacus Chetwynd.

As a part of [SEQUENCES 2009](#) group exhibition (*made up and let down*) at the Lost Horse gallery as seminar by the same name will be held on November 3rd. The artists will discuss their own work and examine a number of theories from the artists' point of view. The seminar will also include a talk by Dr. Halldór Björn Runólfsson, Director of the National Gallery of Iceland.

November 4th, [SEQUENCES 2009](#) artists Annika Tudeer, Anna Krzystek and Timo Fredriksson from the international theater company Oblivia, will discuss their work in the light of their different perspectives and background. Next Magnús Þór Þorbergsson, assistant professor of Theory and practice at the Department of Theatre, Iceland Academy of the Arts, explores how a performing artists' background effects their approach in the making of their art.

ABOUT SEQUENCES

Held for the first time in Reykjavík in 2006, SEQUENCES was founded by four artist-run galleries —The Living Art Museum, Kling & Bang Gallery, Gallery Dwarf and Gallery Bananananas— as well as The Center for Icelandic Art, CIA.IS. The main board consists of Dr. Christian Schoen (chairman) on behalf of CIA, Birta Guðjónsdóttir from Gallery Dwarf, Erling Klingenberg from Kling & bang and Nína Magnúsdóttir on behalf of the Living Art Museum. The curatorial board for SEQUENCES 2009 consists of Kristín Dagmar Jóhannesdóttir, Sequences 2009 Art Director; Klara Þórhallsdóttir Sequences 2009 Executive Director; and Erling Klingenberg, artist; Special advisor is Birta Guðjónsdóttir, artist and curator.

See also: www.sequences.is

FOR FURTHER INFORMATION CONTACT SEQUENCES 2009 – ORGANIZERS:

Klara Þórhallsdóttir,
e. klara@sequences.is

Kristín Dagmar Jóhannesdóttir,
e. kristindagmar@sequences.is

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