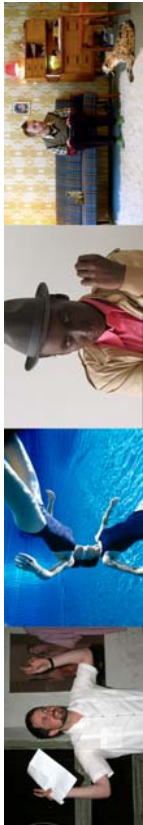




PROGRAM

timeline

13.10.06



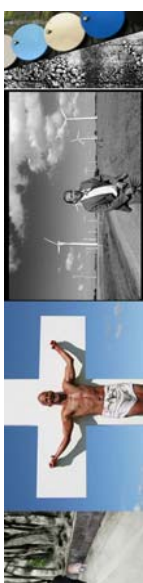
SEQUENCES is an international crossmedia festival in Reykjavik with the focus on time based art phenomena. The festival links contemporary visual art with other media, especially sound and performative art. About 140 artists from Iceland and the rest of the world are participating in this premiere. The festival will take place in different locations in the city center of Reykjavík, accompanied by exhibitions and video/performance nights. SEQUENCES will invade established spaces (museums and galleries) as well as public spaces in the city center of Iceland's capital. A fine selection of international and local artists will participate in this unique event. The strong interrelation between visual arts, sound and performance arts is significant for Iceland's vibrant art scene. These nexuses are accountable for specific dynamic creative processes which develop especially in time-based art projects.

13./14.10. OPENING DAYS

The festival will start in the afternoon of **Friday, October 13** with the official opening in the festival's artistic center, The Living Art Museum, followed by a series of performances in public space. The big SEQUENCES welcoming party will close the first day. The afternoon of **Saturday, October 14** is dedicated to the institutions which will open their exhibitions accompanied by performances.

A series of **video- and performance nights** with a rich program of international and local artists and in cooperation with other institutions and festivals build the attractive frame of the festival. The venue is an old theater at the pond. The series will start on **Tuesday, October 17**.

Numerous performances and screenings will take place during the two weeks, partly linked to Iceland's famous music festival AIRWAVES. The festival will close on **Saturday, October 28** with an Icelandic performance night at Tjarnabíó.

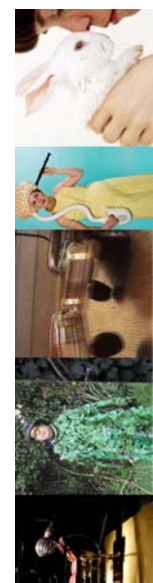


SEQUENCES real time festival, reykjavik 2006

Organisation: The Living Art Museum, Kling & Bang Gallery, Bananananas in cooperation with CIA.IS – Center for Icelandic Art, Hafnarstræti 16.
T: +354-562 72 62 | F: +354-562 66 56 | info@sequences.is | www.sequences.is

Partner:

ARTCIRCOLO | The Icelandic Ministry of Foreign Affairs | The Icelandic Embassy in Berlin |



OPENING DAYS

Fri, 13.10.

- 18.00 **Opening Ceremony**
Living Art Museum, Laugavegur 26
Iceland's First Lady, **Dorrit Moussaieff**, will open the first SEQUENCES festival
- Sequences formally set, speeches by:
Nína Magnúsdóttir, project manager for Sequences,
Ásmundur Ásmundsson, artist
- Snorri Ásmundsson** *Pyramid of love*, performance
Gunnhildur Hauksdóttir *Oriental influence*, performance/video
- Open air performances and video work by The Living Art Museum:
Haraldur Jónsson *Útburður/Outcast*, sound installation
Páll Banine *Departure part 1*, video installation
Anthony Schrag *This far, further and further, until it breaks*, performance
Emiliano Monaco *Reykjavíkur Fitzcarraldo*, video
Marta María Jónsdóttir *A souls sound visualized*, animated film
Ilmur María Stefánsdóttir *Stupid people*, performance
Hrafnkell Sigurðsson *Stocko*, video performance
- Back to the main exhibition hall
- 20:00 Group show, The End
Geirþrúður Finnbogadóttir Hjörvar *Paradise reclaimed: A reenactment of "Rabbits" as act II of "Hegel on Schellings Absolute: The Fog In Wich All Rabbits Are White"*, performance with, Björgvin Gíslason, Nikulás Róbertsson, Hjörleifur Valsson og Birgir Bragason
Joseph Marzolla *MARVELINE -The Raven Paradox*, video projection and sound installation
Unnur Andrea Einarsdóttir *Melaninecholia*, performance with Hjörleifur Valsson
Kristján Zaklinsky *Baccara*, video installation
Árni Ingólfsson *Who is my enemy?* performance
Unnur Andrea Einarsdóttir *The White Captain Melaninecholia*, video installation
- Hafsteinn Michael**, performance
- 21:00 **Flís**, music performance
- 22:00 **Finnur Arnar Arnarsson** and **Magnús Sigurðsson** *One moment please-firework!* performance outside
- 22:15 After party at Þjóðleikhúskjallarinn, **Dj Kalle Laar** playing



Sat, 14.10.

- 14.10 opening Belleville, Laugavegur 55, **Siggi Eggerts**
- 15.00 opening ASÍ Museum, Freyjugata 41
Eirún Sigurdardóttir & Pétur Örn Friðriksson (IS)
- 15.30 Laugavegur, **Rebecca Moran**, performance
- 16.00 Reykjavík Art Museum - Hafnarhús, **Ingibjörg Magnadóttir & Kristín Eiríksdóttir**, performance
- 16.00 **openings**
City Hall, Tjarnagata 10, Berglind Hlynsdóttir, **Bjarki Bragason**
Gallery Boreas, Liborius, Mýrargata 1, **Peter Finnemore**
Visit Reykjavík – Tourist Information, Aðalstræti 2, **Thomas Huber**
Culture House, Hverfisgata 15, **Libia Castro & Ólafur Ólafsson**
Gél Gallery, Hverfisgata 37, **Hulda Helgadóttir**
Naked Ape, Bankastræti 14, **Bec Stupac, Dodda Maggy, Mauricio Ianes, Lela Budde, Lina Björn, Nevin Aladag**
Turpentine, Ingólfsstræti 5, **Jón Sæmundur Auðarson, Húbert Nói**
Skífan, Laugavegur 26, **Ilmur Stéfansdóttir**
Spúútnik, Laugavegur 32, **Páll Banine**
SAFN, Laugavegur 37, **Egill Sæbjörnsson**
KronKron, Laugavegur 63b with a performance by **Hulda Spiderspoon**
Seating Concept, Laugavegur 95, **Dirk Leroux**
- Installation by **Sara Björnsdóttir** on Austurvöllur.
- 17.00 opening Öldugata 29, **Egill Kalevi Karlsson & Örn Helgasson**

Sun, 15.10.

- 15.00 Reykjavík Art Museum, **Helgi Þórsson** and **Björk Guðnadóttir** lead the tour of the exhibition
- 15.00 Laugavegur, **Anthony Schrag**, performance
- 17.00 CIA.IS – Center for Icelandic Art, **Bryndis Sæbjörnsdóttir/Mark Wilson**, artist-talk and documentary

Tue, 17.10.

- 17.00 **nite I**, Tjarnabíó: **Bjargey Ólafsdóttir and Hörn Harðardóttir**, sound installation
- nite I**, Tjarnabíó: **700IS selected videos from** international video artists and experimental filmmakers. Lydia Moyer (US), Anna Ray (GB), Vladimir Frelj (CRO), Johanna Woodward (GB), Wolfgang Bittner (AUT), Morten A. Olsen (NOR), Jean Gabriel Periot (FR), Helene Martin (GB), Helen Bendon (GB), Anne Brodie (GB), Ruth Dupré (GB) and Louise Gilber Scott (GB)
- 20.00 **nite I**, Tjarnabíó: **Overtures 3 – Lounge presents international videos on water**
Film program by Artcircolo in cooperation with CIA.IS with the artists Snorri Ásmundsson (IS), Empfangshalle (DE), Silvia Erdem (TR), Hanna Frenzel (DE), Sabine Groß (DE), Guðrun Kristjánsdóttir (IS), Kurt Johannessen (NO), Berkan Karpat (DE), Kalle Laar (DE), Leandro Lima and Gisela Motta (BR), M+M (DE), Hubert Noi (IS), Ping Qiu (CN), Marco Paulo Rolla (BR), Gerco de Ruijter (NL), Roar Hatteland (NO), Rúi (IS), Surachok Samgthumchai (TH), Joa Seguro (PT), Prateep Suthathongthai (TH)
- 21.00 **nite I**, Tjarnabíó: **djkl & The Temporary Soundmuseum**



Wed, 18.10.

- 17.30 Living Art Museum, **Gunnhildur Hauksdóttir**, performance
Constantin Luser, Yngve Holen & Marlie Mul park the Renault Espace
- 18.00 Lækjatorg, **Snorri Ásmundsson**, performance
- 19.00 SAFN, **Egill Sæbjörnsson**, performance
- 21.00 Austurvöllur (Icelandic Parliament), **Andrew Burgess**, performance
- 22.00 Nordica Hotel, **DJ Kalle Laar**: Liquid Lounge, sound



Thu, 19.10.

- 16.00 **Constantin Luser, Yngve Holen & Marlie Mul** park the Renault Espace in Tryggvagata
- 16.30 CIA.IS, Hafnarstræti 16: **Ásmundur Ásmundsson**, video-performance
- 17.00 CIA.IS, Hafnarstræti 16: **Berkan Karpat**, performance/installation
- 17.30 Regnboginn, Hverfisgata 54, **Ásdís Sif Gunnarsdóttir**, performance
- 20.00 **nite II**, Tjarnabíó: **SCAWLD** - an evening dedicated to Icelandic music:
20:15 where.is/scawld | 20:40 úþö | 21:00 Sæborg | 21:20 Hestbak |
21:40 Nýlókórinn | 22:00 The Los Angeles Lakers



Fri, 20.10.

- 16.00 CIA.IS, Hafnarstræti 16: Presenting 11 Icelandic artist for the **DVD-archive**
- 17.00 101 gallery opening, Hverfisgata 18a: **Sigrún Hrólfsdóttir**
- 18.00 SAFN: **Ingibjörg Magnadóttir & Kristín Eiríksdóttir**, performance
BANANANANAS, **Iloheem**, performance
- 19.00 Dwarf gallery: **Halldór Ásgeirsson**, performance



Sat, 21.10.

- 08.34 SAFN, **Trong Gia Nguyen & Seabear**, Performance, music, breakfast
- 14.00 opening i8, **Hildur Bjarnadóttir, Katrín Pétursdóttir, Erla Haraldsdóttir**
- 15.00 KronKron, Laugavegur 63b (entrance at Vatnsstigur), performances
- 15.00 Laugavegur: **Snorri Ásmundsson**, performance
- 16.00 Kling & Bang: **Big Bang** and performance by **Ásmundur Ásmundsson**
- 17.00 **nite III**, Tjarnabíó: **German Experimental Musicvideos**
Videos from The International Short Film Festival Oberhausen presented by Goethe-Institut.
- 18.00 BANANANANAS, **Nores**, performance
- 19.00 **nite III**, Tjarnabíó: **Experimental music videos from North America**
Music videos and short films from the US and Canada, presented by Package Deals.
- 21.00 Dwarf gallery, **Halldór Ásgeirsson**, performance
- 21.30 Sirkus, Klappastigur 20, **Stephan Stephensen**



Tue, 24.10.

- 18.00 in front of Perlan: **Snorri Ásmundsson**, performance
- 

Wed, 25.10.

- 19.00 **nite IV**, Tjarnabíó: **Loud & Clear & TOO**, collaborative DVD project.
The project concerns a unique collaboration between artists, musicians/composers and advertising agencies.
Viktor & Rolf (NL) + Toek Numan (NL) + Saatchi & Saatchi (UK), Marlene Dumas(NL) + Ryuichi Sakamoto (JP) + KesselsKramer (NL), John M Armleder (CH) + Hans van Manen (NL) + Fastland/Ground (IS), Pierre Bismuth (F) + Theo Loevendie (NL) + Strawberry Frog (NL), Yayoi Kusama (JP) + Haukur Tomasson (IS) + Jung von Matt (DE), Candice Breitz (SA) + Alex Fahl (DE) + KesselsKramer (NL), Tamas Komoröczky (HU) + Þor Eldon (IS) + Heimat (DE), L.A.Raeven (NL) + Pupilla (HU) + Double Standards (DE), Anna & Bernh. Blume + fm3+DouWei+YanJun (CN) + International (DE), Christian Jankowski (DE) + Chiel Meijering (NL) + DDB (DE)

Thu, 26.10.

- 17.00 in front of Hallgrims-Church: **Snorri Ásmundsson**, performance
- 17.30 Regnboginn, Hverfisgata 54, **Ásdís Sif Gunnarsdóttir**, performance
- 18.00 Dwarf gallery, **Halldór Ásgeirsson**, open gallery

Fri, 27.10.

- 18.00 BANANANANAS, **Sara Riel**, performance
- 20.00 SAFN: **Magnús Pálsson** – performance
- 20.00 Apothek Tower/Austurvöllur: **Kira Kira**, sound installation
- 21.00 Dwarf gallery, **Halldór Ásgeirsson**, performance

Sat. 28.10.

- 16.00 National Museum, Suðurgata 41, **The Icelandic Love Corporation & Nepco**, performance
- 17.00 Nordic House, Sturlugata 5, **Spuni**
- 17.00 **nite V**, Tjarnabíó: **Sigurður Guðjónsson** and **Stilluppsteypa**, video screening with live music
- 20.00 **nite V**, Tjarnabíó: Turbulence Room.
Night of Videos, performances and installation art with the craziest, edgiest, and the most poetic artists of the town. Expect the worst and hope for the best.
Ásdís Sif Gunnarsdóttir, Darri Lorenzen, Valdemar, Auxpan, Kolli & Co, Berglind Ágústdóttir, Flotakonakinakota, Sigga Björg Sigurdardóttir, Daniel Björnsson
- 21.00 Dwarf gallery, **Halldór Ásgeirsson**, performance



PROGRAM

NITES / SHOWS

11.10.06

//Tjarnabíó-nites

At Tjarnabíó, Tjarnagata

A series of video- and performance nights with a rich program of international and local artists – and in cooperation with other institutions and festivals – build the attractive frame of the festival. The venue is an old theater at the pond.

700IS festival - reindeerland (selection)

International video artists and experimental filmmakers.

Tue, 17.10. 17.00

700IS Reindeerland is a new yearly festival in East Iceland. It took place for the first time in Egilstaðir in April 2006. The festival received over 300 pieces from 34 countries; 20 pieces have been put on a DVD and will be presented at Sequences.

Lydia Moyer (US), Anna Ray (GB), Vladimir Frelj (CR), Johanna Woodward (GB), Wolfgang Bittner (AUT), Morten A. Olsen (NOR), Jean Gabriel Periot (FR), Helene Martin (GB), Helen Bendon (GB), Anne Brodie (GB), Ruth Dupré (GB), Louise Gilber Scott (GB)

Artcircolo: Overtures 3 – Lounge presents international videos on water followed by a session by **djkl & The Temporary Soundmuseum**. Meeting international curators, water experts and artists.

Tue, 17.10., 20.00

Film program by Artcircolo in cooperation with CIA.IS with the artists **Snorri Ásmundsson (IS), Empfangshalle (DE), Silvia Erdem (TR), Hanna Frenzel (DE), Sabine Groß (DE), Guðrun Kristjánsdóttir (IS), Kurt Johannessen (NO), Berkan Karpát (DE), Kalle Laar (DE), Leandro Lima and Gisela Motta (BR), M+M (DE), Hubert Noi (IS), Ping Qiu (RC), Marco Paulo Rolla (BR), Gerko de Ruijter (NL), Roar Hatteland (NO), Rúrí (IS), Surachok Samgthumchai (TH), Joa Seguro (PT), Prateep Suthathongthai (TH)**

djkl & The Temporary Soundmuseum

Tue, 17.10., 21.00

Bjargey Ólafsdóttir and Hörn Hardardóttir

Illegitimate children of women, sound piece. Will be on in Tjarnarbíó for the duration of the VP nights

Illegitimate children of women is a sound piece that consists of a telephone conversation of 2 young women that live in different countries. They talk about how they have always wanted to have illegitimate children without carrying and giving birth to them.

nite I

The Nite of Sound: SCAWLD

Thu, 19.10., 20.00

This evening is dedicated to Icelandic music. There will be **úðþ, Sæborg, Hestbak, The Los Angeles Lakers, Goddur and Frank Hall** performing.

nite II

Nite of Musicvideos

Saving Pop Culture. Experimental German Music Videos

Sat, 21.10., 16.00

Music clips set trends. Their own particular aesthetics and imagery have already shaped the viewing behaviour of two TV generations.

This collection of the best German music videos embraces a wide spectrum of forms and expressions: from performance clips featuring absurdly dressed star vocalists parodying themselves as they sing, narrative videos that dissolve complex relationships within minutes into ironized images, nightmare scenarios with such themes as total loss of control, machines that suddenly get out of hand, and deformed and metamorphosing bodies.

Videos from The International Short Film Festival Oberhausen presented by Goethe-Institut.

Package Deals presents

The Field Guide To North America: A Comparative Survey of the US and Canada

Sat, 21.10., 19.00

What exciting musical movements grow on both sides of the US-Canadian border, and where do their aesthetics converge and diverge? This curated "Field Guide" of music videos and short films takes an irreverent look at the creative yield above and below the 49th parallel. Each chapter juxtaposes one country's output against the other's, through such classic textbook themes as Flora and Fauna, Mating Rituals, and Tribes. Indie rock, techno, nouveau psychedelia, freak folk, and art rock music videos join a lineup of experimental short films to form a survey of two vast cultural landscapes.

nite III

Loud & Clear & TOO

Wed, 25.10., 19.00

The project concerns a unique collaboration between artists, musicians/composers and advertising agencies. For Loud & Clear TOO, five trios have been formed, each of which has achieved a combination of image and sound on a DVD.

Viktor & Rolf (NL) + Toek Numan (NL) + Saatchi & Saatchi (UK), Marlene Dumas (NL) + Ryuichi Sakamoto (JP) + KesselsKramer (NL), John M Armleder (CH) + Hans van Manen (NL) + Fastland/Ground (IS), Pierre Bismuth (F) + Theo Loevendie (NL) + Strawberry Frog (NL), Yayoi Kusama (JP) + Haukur Tomasson (IS) + Jung von Matt (DE), Candice Breitz (SA) + Alex Fahl (DE) + KesselsKramer (NL), Tamas Komoróczy (HU) + Por Eldon (IS) + Heimat (DE), L.A.Raeven (NL) + Pupilla (HU) + Double Standards (DE), Anna & Bernh. Blume + fm3+DouWei+YanJun (China) + International (DE), Christian Jankowski (DE) + Chiel Meijering (NL) + DDB (DE)

Loud & Clear & TOO was initiated by the Bifrons Foundation in Amsterdam. Presented in cooperation with LA Museum, Hveragerði.

nite IV



TURBULANCE ROOM or The End My Friend

Sat, 28.10. 17.00

Night of Videos, performances and installation art with the craziest, edgiest, and the most poetic artists of the town. Expect the worst and hope for the best.

Sigurður Guðjónsson and Stilluppsteypa

Sat, 28.10. 17.00

Ásdís Sif Gunnarsdóttir, Daníel Björnsson, Valdimar Jóhannsson, Auxpan and Hildur Björk Yeoman

Sat, 28.10. 19.00

Turbulence room is a meeting point of fifteen minutes between performance slash musical slash installation, artists arriving from different directions bringing explosive material in their pockets and willenforce a ritual tthat will end in a climax.

Kolbeinn & Co., Music video and performance in a hazy mix.

Berglind Ágústsdóttir

Black - due to the absence of or complete absorption of light - an adult human male inside - the inner surface of a thing icelandic - of or relating to Iceland or its language folklore - the traditional beliefs, customs, and stories of a community, passed through the generations by word of mouth.

Sigga Björg Sigurðardóttir

There is a Party at Paracide Park Tonight. A 5 minutes animation and techno song by Sigga Björg Sigurðardóttir. This film is about a party in a park. It's a party that went a bit crazy so it's not clear what happened. It just happened and everybody had a lot of fun.

Flotakonakínakota. Goddur, Ásdís Sif, Ingibjörg Magnadóttir, Sara Björnsdóttir, Jóhann Eiríksson and Snorri Ásmundsson. Flotakonakínakota will perform for the last time in their legendary way.

Auxpan, A shot of a performance / sound piece.

Darri Lorenzen, To be where one is to be somewhere else, performance



nite v

//shows

Living Art Museum, Laugavegur 26
The End

Opening: 13.10., 18.00
13.-28.10.

Árni Ingólfsson (IS), Geirþrúður Finnbogadóttir Hjörvar (IS), Joseph Marzolla (IS), Kristian Zaklinsky (IS), Unnur Andrea Einardóttir (IS), Gunnhildur Hauksdóttir (IS), Ásmundur Ásmundsson (IS), Haraldur Jónsson (IS), Snorri Ásmundsson (IS)

A sequence refers to a particular order of events, movements, or things. It is in effect a manifestation of linearity. The linearity of the moment might hold the codification of reality per se. A sequence that is the key to a certain lock or bank card might be the stand-in code of reality versus existence. Art, which utilizes linearity in its ontology, as for example a video, a sound installation or a performance, are often unfairly shelved as having as their main point a reliance on sequential time. Though admitting the existence (if not perception) of sequential time per se is perhaps inevitable in art that orders itself in time and not just space, this does not necessarily imply that it is an affirmation of life lead in, and for the sake of, linear reality.



Reykjavík Art Museum – Hafnarhús, Tryggvagötu 17
Pakkhús postulanna / The Apostles' Clubhouse
Until 22.10.2006, daily 10.00–17.00


Ásdís Sif Gunnarsdóttir (IS), Björk Guðnadóttir (IS), Davíð Örn Halldórsson (IS), Helgi Þórrson (IS), Hrafnhildur Arnardóttir a.k.a. Shoplifter (IS), Ingibjörg Magnadóttir (IS), Kristín Eiríksdóttir (IS), Magnús Árnarson (IS), Ragnar Kjartansson (IS), Sigga Björg Sigurðardóttir (IS), Sirra Sigrún Sigurðardóttir (IS)

The Icelandic name of the exhibition – Pakkhús postulanna – is taken from a group of underground rave enthusiasts that held rave parties in the earlier 1990s in abandoned warehouse in Reykjavík, which incidentally was a part of a growing-up experience for some of the participating artists. The Apostles' Clubhouse aims to capture the “rebellious” spirit and high energy that was generated from such rave parties and inject them into the predictable and tranquil museum environment.



National Gallery of Iceland, Fríkirkjuvegur
THE POST-1980 PAINTING
Until 26.11., daily except Mon 11.00-17.00


Árni Ingólfsson, Aron Rey, Birgir Snæbjörn Birgisson, Bjarni Sigurbjörnsson, Björg Örvar, Brynhildur Þorgeirsdóttir, Daði Guðbjörnsson, Einar Garibaldi Eiríksson, Eggert Pétursson, Erla fiórarinsdóttir, Guðrún Tryggvadóttir, Eygló Haraldóttir, Gunnar Örn Gunnarsson, Guðjón Ketilsson, Guðrún Einarsdóttir, Grétar Reynisson, Georg Guðni, Gabriela Friðriksdóttir, Halldór Ásgeirsson, Harpa Árnadóttir, Hlaðgerður Íris Björnsdóttir, Hulda Hákon, Húbert Nói, Hulda Stefánsdóttir, Hallgrímur Helgason, Helgi Þorgils Friðjónsson, Inga Þórey Jóhannsdóttir, Ingólfur Arnarson, Jón Axel Björnsson, Jón Óskar, Jóhanna Kristín Yngvadóttir, Jóhann Torfason, Kristín Gunnlaugsdóttir, Kjartan Ólason, Kristinn Harðarson, Kristján Steingrímur Jónsson, Magnús V Guðlaugsson, Magnús Kjartansson, Omar Stefánsson, Ráðhildur Ingadóttir, JBK Ransu, Sigtryggur Bjarni Baldvinsson, Sigurður Árni Sigurðsson, Sóley Eiríksdóttir, Steingrímur Eyfjörð, Svava Björnsdóttir, Tolli, Vignir Jóhannsson, Valgarður Gunnarsson, Þorri Hringsson, Þórdís Aðalsteinsdóttir, Þór Vigfússon



Safn, Laugavegur 37
Wed-Fri 14-18.00, Sat-Sun 14-17.00


Magnús Pálsson (IS), Egill Sæbjörnsson (IS), Trong Gia Nguyen (US), Ingibjörg Magnadóttir & Kristín Eiríksdóttir (IS)

SAFN is a private collection of contemporary art. It regularly presents temporary exhibitions of recent works by local and international artists, as well as works from the fast growing collection. Currently on: **Thilo Baumgärtel & Martin Kobe (DE)**.



I8 gallery, Klappastigur 33
Tue-Fri 11-17.00, Sat 13-17.00

Erla Haraldsdóttir (IS). Also on: **Hildur Bjarnadóttir (IS)**




Kling & Bang gallery, Laugavegur 23,
The INVASIONISTS
14.-5.11., Kling & Bang gallery, Thu-Sun, 14-18.00

Agatha Snow (US), David Adamo (US), Michael Portnoy (US), Rita Ackermann (US), Theodore Fivel (US), Marianne Vit (US), Hanna Liden (US), Michal Jurewicz (US), Hrafnhildur Arnardóttir a.k.a. Shoplifter (IS)


Kling and Bang gallery presents a show of seven New York-based artists. The exhibition has two phases, the first one from the 16th to the 21st of October, where the gallery will be open to the public part of the day with recruitment, auditions and more. During that time the artists will also conduct performances and happening both in the gallery and elsewhere. That will end in a Big Bang on the 21st and after that the second phase will begin.

Throughout the week INVASIONISTAS will conduct series of events such as the HUMAN GEYSIR, FRIENDLY FIRE and TAKEOVER OF LAUGAVEGUR, to explore the meaning and history of invasion in general and how it is reflected throughout the world, in Icelandic history and dead end politics of our Homeland Empire. With deep superficial vision and entertainment INVASIONISTAS will introduce their view on life and love.



Gallery Turpentine, Ingólfsstræti 5
14.10. opening, 14.10.-###.11., Tue-Fri 12-18.00, Sat 11-16.00

Jón Sæmundur Auðarsson (IS), Hubert Nói (IS)



ASÍ, Freyjugata 41
14.10. opening, 14.10.- 5.11., Tue-Sun 13-17.00

Eirún Sigurdardóttir, Pétur Örn Fríðriksson (IS)



Naked Ape, Bankastræti 14

Dodda Maggý (IS), Lela Budde (DE), Lina Björn (NO), Nevin Aladag (DE), Bec Stupac (US)



//info and press center

CIA.IS – Center for Icelandic Art (Festival Press- and Info-Center)
Hafnarstræti 16, weekdays 10.00 – 16.00 / opening weekend 10.00 – 14.00

The center at Hafnarstraeti 16 is the first and only location on Iceland, where the visitor can gather all relevant and up-to-date information on Icelandic artists and art institutions. Visitors have access to free wireless internet connection, to a DVD archive of Icelandic visual artists and a small library.



//conference

Overtures 3: On North - South Expedition for Water Values

International artists and scientists go for a trans-disciplinary dialogue on natural resources.

Overtures is a plot framework for a long-term series of art projects focussing on natural resources essential for life. The artists, with their points of view and works of art, plant the seeds for a public discourse with experts on how to deal with water.

A prerequisite for exploring and commenting on global occurrences in nature and the environment is the physical experience and examination of local situations. Collaborating with international artists and interdisciplinary partners opens new perspectives, visions and meanings. (see www.overtures.de)

Public events:

Tue, 17.10., 20.00 at Tjarnabíó

Wed, 18.10., 22.00 at Hotel Nordica

Thu, 19.10., 17.00 at CIA.IS.

Partners & sponsors: Icelandair, Icelandic Ministry of Foreign Affairs, Blue Lagoon, Icelandic Embassy in Berlin, Icelandairhotels / Hotel Nordica, Landsvirkjun, Living Art Museum, ORKUSTOFNUN/National Energy Authority - Hydrological Service, City of Reykjavik, Living Art Museum, Reykjavik Art Museum, Orkuveita Reykjavíkur, St. Leonhardsquelle, University of Iceland, Vodafone Group Research & Development Germany

Artcircolo in cooperation with CIA.IS – Center for Icelandic Art.

SEQUENCES real time festival, reykjavik 2006

Sponsored by: Baugur Group | Icelandair | Hotel Nordica – Icelandairhotels | Icelandic Ministry of Education, Culture and Science | Landsbankinn | Goethe-Institut | City of Reykjavik | Koninkrijk der Nederlanden | Montana | EU – Culture 2000 | Office for Contemporary Art Norway

Partners: Ministry of Foreign Affairs | SÍM | ARTCIRCOLO | The Icelandic Embassy in Berlin |

Organisation: The Living Art Museum, Kling & Bang Gallery and Bananananas in cooperation with CIA.IS – Center for Icelandic Art,
Hafnarstræti 16

T: +354-562 72 62 | F: +354-562 66 56 | info@sequences.is | www.sequences.is