

Pressrelease July 2005

CIA.IS – Grants 2005.

The CIA.IS is proud to announce that the professional committee has decided on the project -, travel – and publishing grants for the first time. In the future the grants will be given twice a year.

The professional members are; Dr.Christian Schoen director of CIA.IS, Helgi Þorgils Friðjónsson, artist and Ólafur Kvaran, Director of The National Museum of Iceland. The Committee was completed by Eva Heisler, art historian, and Ingólfur Arnarsson artist.

CIA.IS received 53 applications, 9 of them have been granted.

Project grant (each Ikr 200.000.-).

KlinK og Bank for the development and realisation of the Project “KlinK and Bank moves to Berlin”

KlinK and Bank is a group of 150 artists, based in a 5000 square meters building at Brautarholt in Reykjavík. In just over a year KlinK and Bank has become a center point for Reykjavik’s artistic life. There has been intense public interest, fed by a packed program of open events. A group of artists from KlinK and Bank will exhibit and perform in the KlinK and Bank spirit at Berliner Liste Artfair in September/October 2005.

The Sculptor’s Union for participating in “Site Ations” an international cooperation project, starting in September 2005.

8 Icelandic artists will participate, in UK, Latvia, Poland and Spain. The Icelandic artists are: Margrét Blöndal and Ásmundur Ásmundsson, who will exhibit in Poland. Erling Klingenberg and Olga Bergmann have an exhibition in Ireland. Kristinn E. Hrafnsson will exhibit in the UK and Valgerður Gunnlausdóttir in Latvia. Hekla Dögg Jónsdóttir and Guðjón Ketilsson will finally exhibit in Spain.

Steina Vasulka for the production of work to be shown in October Gallery in London.

Steina has lived in the USA since 1965 and worked on Video - art since 1970, Steina is one of the pioneers the video art, along with her houseband Woody. In her exhibition in October Gallery in November 2005 she will make a continuance of her work “Fire”, which she exhibited at The Venice Biennial (as representative of Iceland in 1997) and “Water” which was recently previewed in Seoul, Korea.

Artist in Residence / Travel Support (Ikr.200.000.- each);

Erla Haraldsdóttir for the travel and stay in Kuenstlerhaus Bethanien, Berlin.

Erla Haraldsdóttir studied in Gothenborg, Sweden but now works and lives in Berlin and Reykjavík. She has held numerous exhibitions and participated in group-exhibitions around Europe. Erla has been invited to stay in Kunstlerhaus Bethanien, one of the biggest and most respected, international artcenter in Europe.

Heimir Björgúlfsson for “Raid Project” a studio residency in Los Angeles.

Heimir is a young artist living in Holland. He will stay in Raid Projects’ residency, an artist-run non-profit curatorial organization, from July to October and have an exhibition in Raid Projects’ gallery.

Hildur Bjarnadóttir for exhibitions in USA.

Hildur is a young artist who has been active in the USA since she graduated from the Pratt the New Media department in Pratt Institute í New York. She has also participated in many exhibitions around Europe.

Hildur is participating in an exhibition in Winnipeg November 2005, a solo exhibition in Art Museum in Idaho also in November and another solo exhibition in Pulliam Defenbaugh Gallery in Portland, January 2006.

Publication Grant (Ikr.200.000.- each);

Kling & Bang gallery for publication of a catalogue of the gallery.

25 exhibitions have been held in Kling & Bang gallery since it opened early spring 2003.

The gallery is run by 8 enthusiastic artists that focus on progressive art, in their choosing of artists to cooperate with. The publication is a part of the gallerie's reinforcement of cooperation outside Iceland.

Ólöf Nordal for the publication of a catalogue raisonnée.

Ólöf Nordal is a young artist that has been very active for the last years. She is now publishing a catalogue of her art, in connection with her solo-exhibition in I8 Gallery in Reykjavík, September 2005.

Ómar Stefánsson for the book "Cosmosis".

Cosmosis is a cooperation between the artists Ómar and Bjarni Þórarinsson and the graphic designer Guðmundur Oddur Magnússon. The book will be published in France.

More information on www.cia.is/grants and on www.cia.is/news.